

POETRY PRESENTATIONS: VEEP Routine

Mr. S.: We focus on public speaking when we teach our poetry unit. Here, to tell you about this is my very own VEEP team. (Team enters with their letters)

Mr. S.: Okay guys, let's tell them what VEEP stands for. "V"

V: The V stands for VOLUME (*loudly from diaphragm*)

Mr. S: "E"

E: The first E is for Enunciation-a (*exaggerate*)

Mr. S: "E"

E: The 2nd E is for Expression (*use flailing hands, on forehead, etc. to make it dramatic*)

Mr. S: "P"

P: The P is for Pace – ing (*deliberate separation of syllables*) (*Fast*) Because when you talk too fast no one can understand what you are saying. (*Regular speed now*) And then there's the pause (*wait for it*) for dramatic effect (*dramatically*).

Mr. S.: Good job guys, okay off you go!

VEEP starts to walk off the stage

Mr. S: Thanks guys – that spoke volumes!

The V keeps going for a few more steps, but the EEP turns back to look at Mr. S. almost annoyed

Mr. S: ... a-a-a- and Enunciation, Expression and Pacing.

EEP put their noses in the air say, "Hmph!" and they all walk off stage.

Mr. S: Hhhhh, child actors ... they're so high strung!

EEP: We heard that!